

George Deihl, jr

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S.A.G. *Aftra* A.E.A

New York Theatre

PENNSYLTUCKY	<i>Tucker Brandon</i>	Dir: Amy Singer Epiphany Theater
KILLER MIDGETS	<i>Rich</i>	Dir: John Dapolito TFW Productions
ROBERTO ZUCCO	<i>The Kid</i>	Dir: Travis Preston Cucuracha
YOG SOTHOTH	<i>George Evans</i>	Dir: Joanna Strange 3 Graces
THE LOSS OF D NATURAL	<i>Frank</i>	Dir: Matt Coleman
IN THE JUNGLE OF CITIES	<i>Worm</i>	Dir: Ed Eleftarian The Linheart Theater
NO EXODUS	<i>Moses</i>	Dir: Ken Kaissar Epiphany Theater

Regional Theatre and Tours

A CHRISTMAS CAROL	<i>Charles Dickens As Everyone but Scrooge</i>	Dir: Jose Zayas Epiphany Theater Saratoga
THE TEMPEST	<i>Caliban</i>	Dir: Dennis Rosa Great Lakes Theater Festival
HAMLET	<i>Hamlet</i>	Dir: Kevin Moriarty Hangar Theater
A DOLL HOUSE	<i>Nils Krogstad</i>	Dir: Ken Kaissar Epiphany Theater Saratoga
DRACULA	<i>R.M. Renfield</i>	Dir: Christopher Schairo The Public Theater in Maine
OLIVER TWIST	<i>Bill Sykes</i>	Theaterworks/USA

Film and Television

WHEN IN ROME	<i>Reporter</i>	Touchstone Pictures Dir: Mark Steven Johnson
RESCUE ME	<i>Guy on Cell (U/5)</i>	FX Network
SPACE CAN SUCK	<i>Chief Drew Bashaw</i>	Mobuli Productions
FLUSHED	<i>David</i>	Chick/Flick Productions
HERE JACK/ CRASH	<i>Eddie</i>	NYU Grad Thesis
THE \$6000 MAN	<i>Col. Jack Dallas</i>	Columbia Grad
THE RING	<i>Dave</i>	Columbia Grad
AMONG THIEVES	<i>The Man</i>	HRI Productions

Training

New York University: BFA in Acting

Playwrights Horizons training included: Acting, Speech, Voice, Dialects,
Singing, Dance, Improv, and Stage Combat

Commercial and Voice Over Resume Available Upon Request